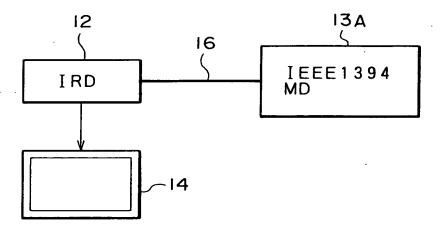


F I G.2



F I G. 3

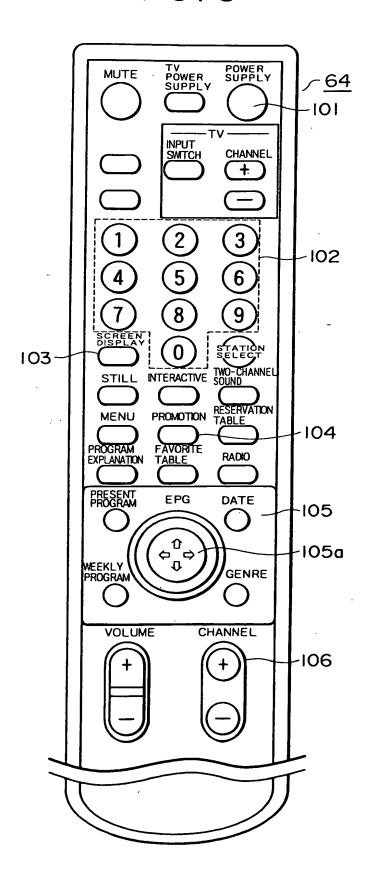
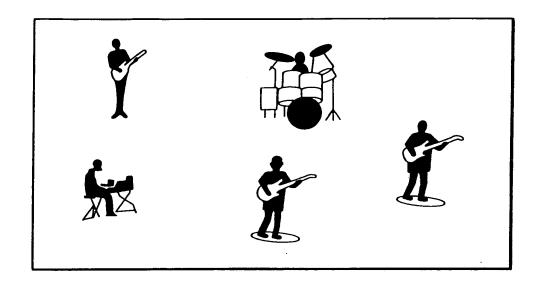
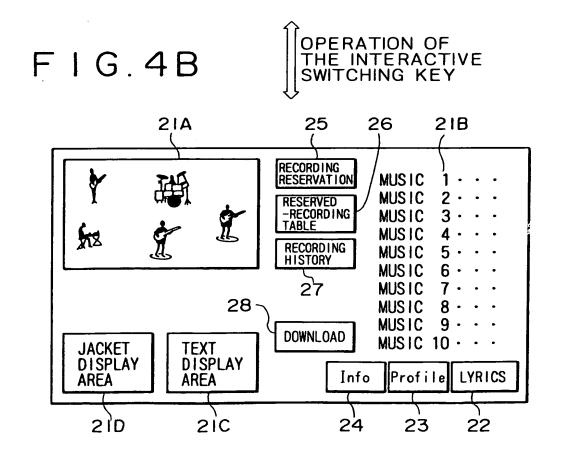
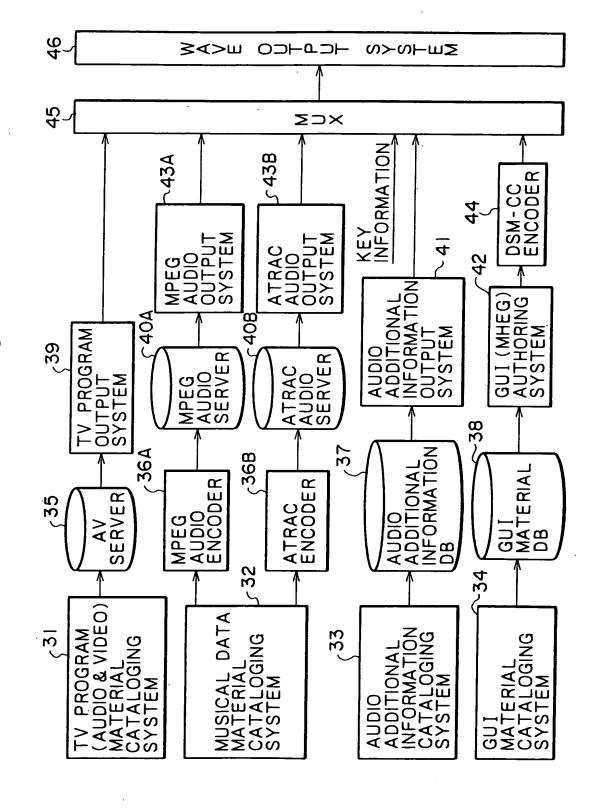


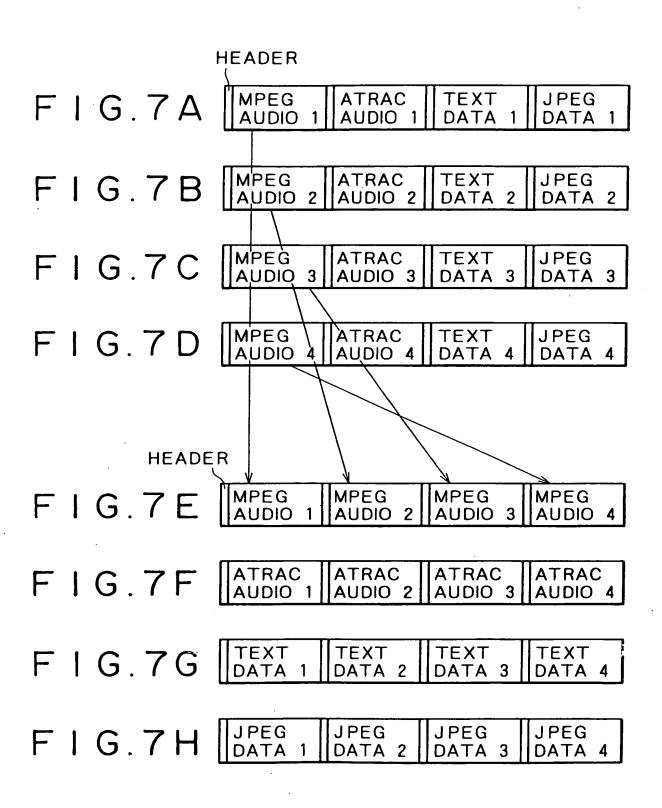
FIG.4A



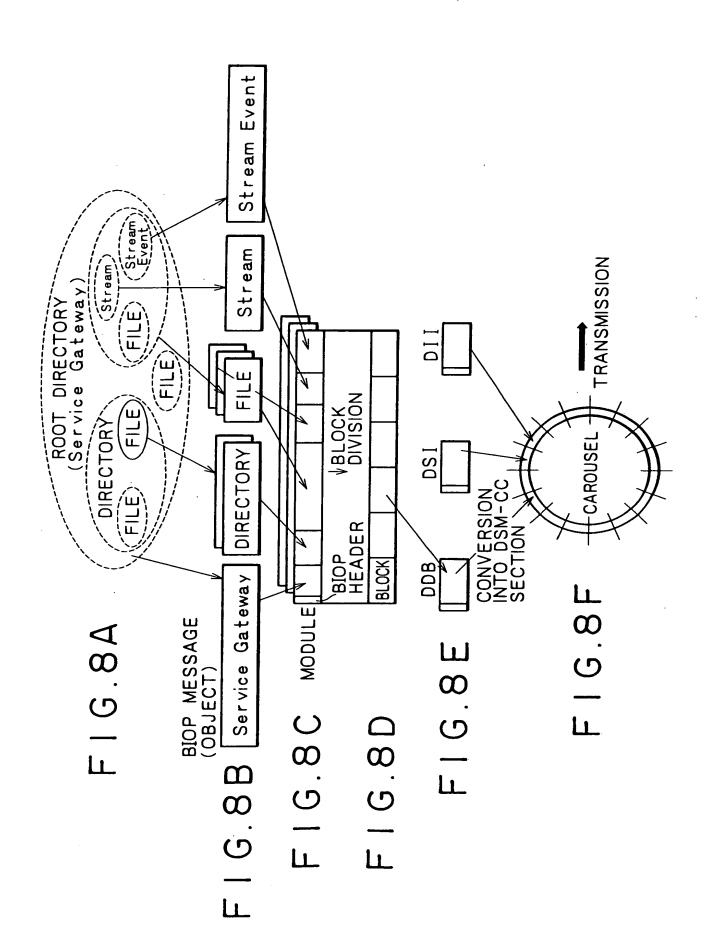


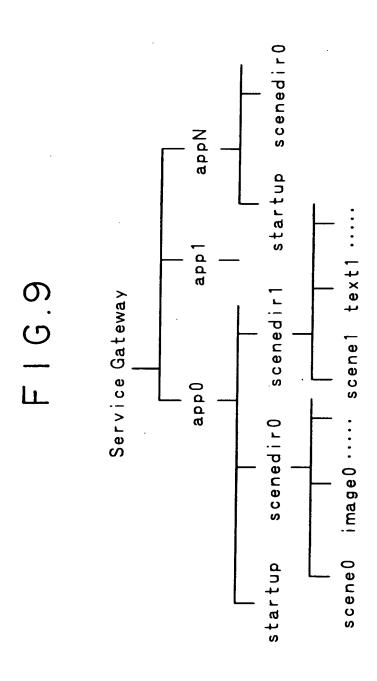


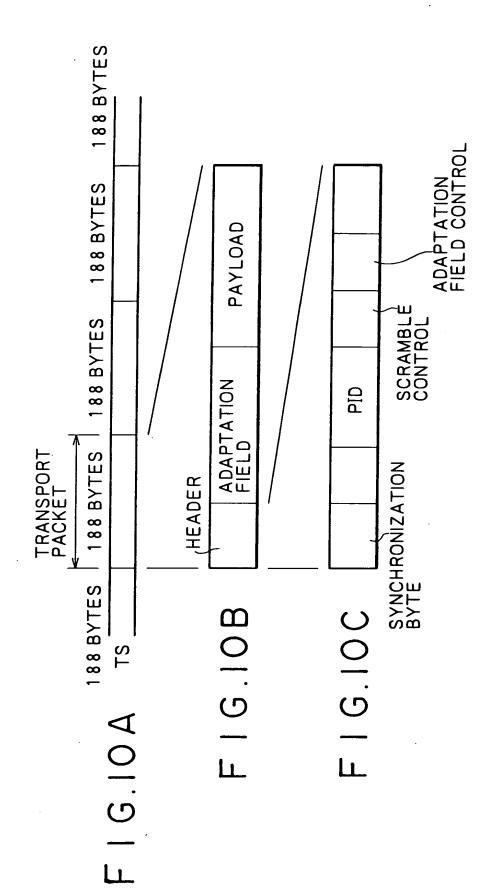
**A**2 1 EVENT 4 F I G. 6 MPEG Audio (10) — KIXKIXKI MPEG Audio (2) — CIXCIXCI AUDIO ADDITIONAL — DECENDED GUI DATA-MIMIMI B1 MPEG Audio (1) — AUDIO ADDITIONAL INFORMATION (1) — TV PROGRAM BROADCASTING QUADRUPLE-SPEED\_ ATRAC (1) QUADRUPLE-SPEED\_ ATRAC (10) (MPEG2 Audio + Video)



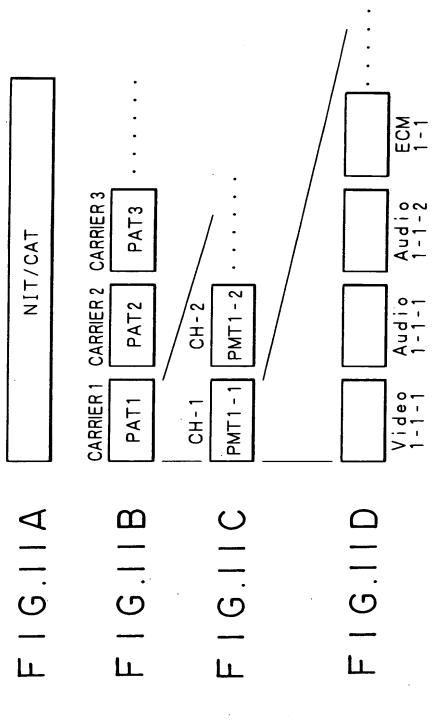
TIME-DIVISION MULTIPLEXING ON THE TRANSMITTER SIDE

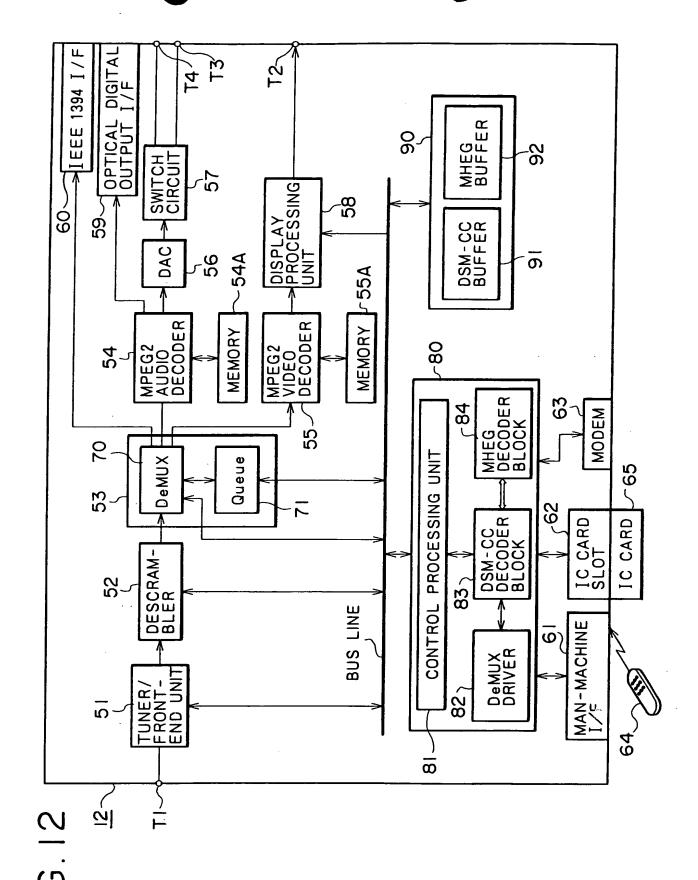




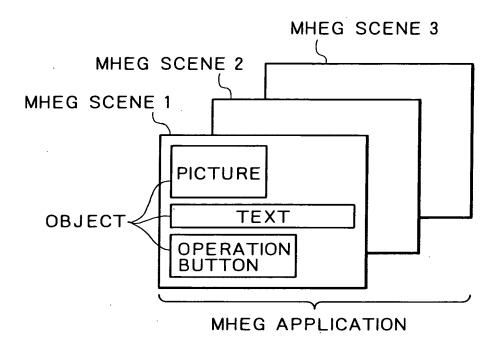


TRANSPORT PACKET

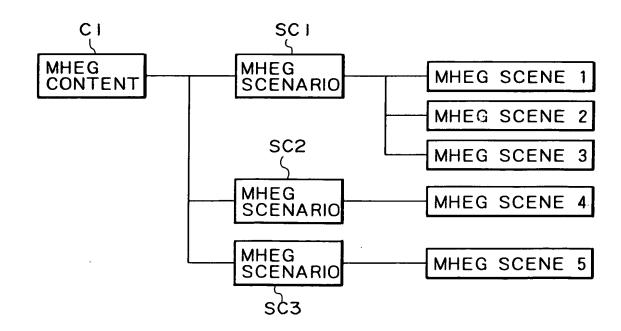




F I G.13



F I G.14

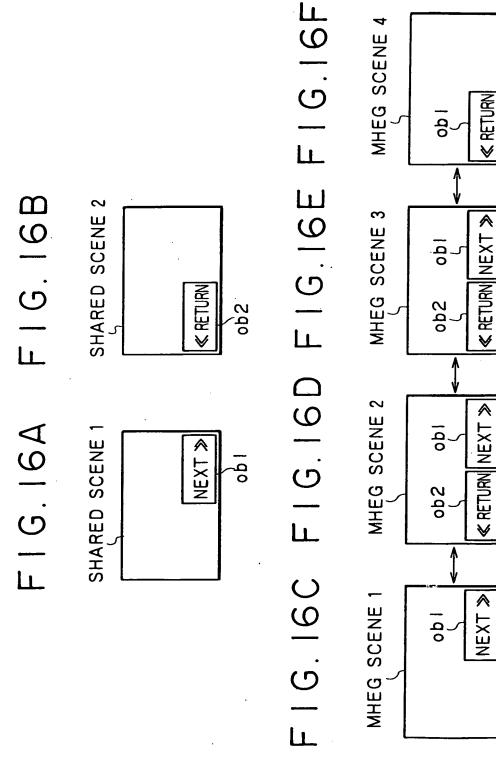


[SHARED BY MHEG SCENES 1 AND 2] [USED ONLY IN MHEG SCENE 2] [USED ONLY IN MHEG SCENE 1] က SHARED OBJECT 1 ~ F I G. I 5 OBJECT 1 MHEG SCENE 2 MHEG SCENE

9

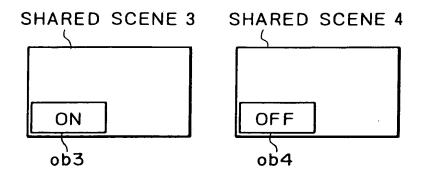
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OBJECT 4

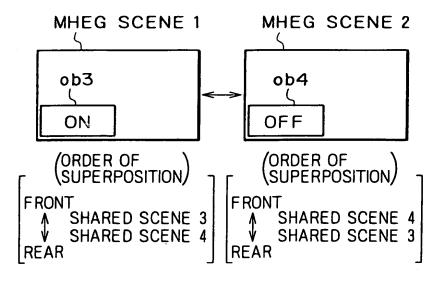


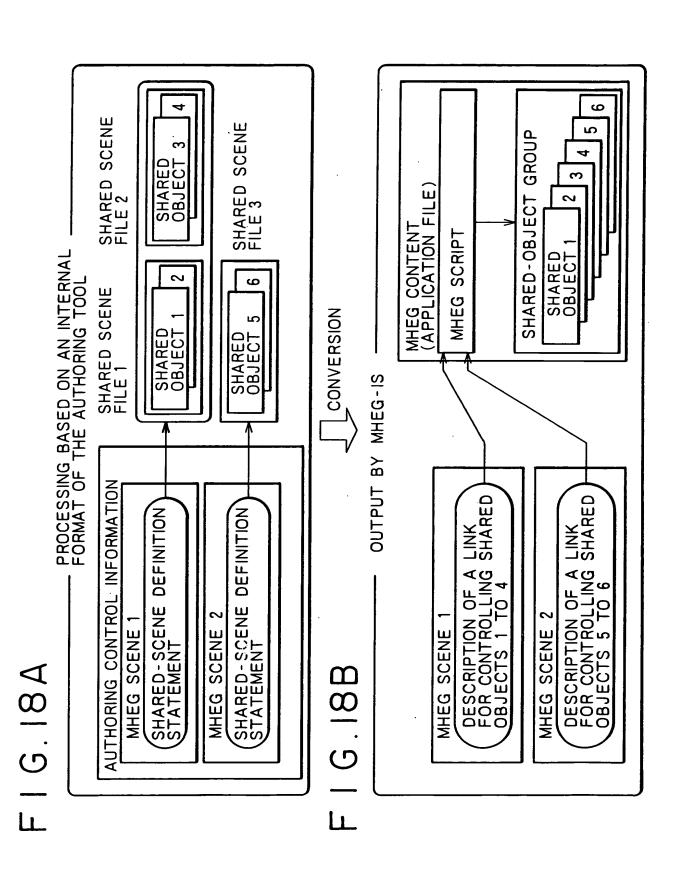
SHARED SCENE 1 IS ON SHARED SCENE 1 IS ON SHARED SCENE 1 IS ON SHARED SCENE 1 IS OFF SHARED SCENE 1 IS OFF SHARED SCENE 2 IS ON SHARED SCENE 3 IS ON SHARED

## FIG.17A FIG.17B

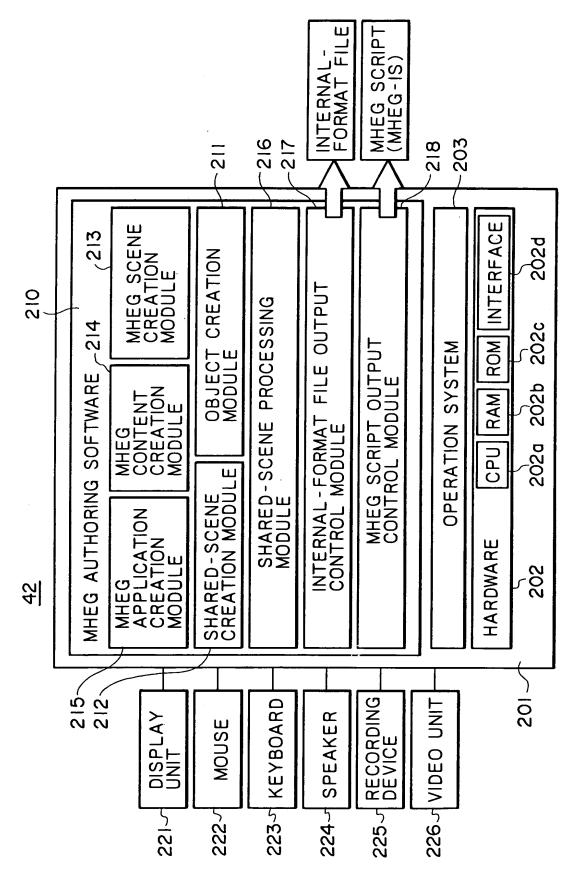


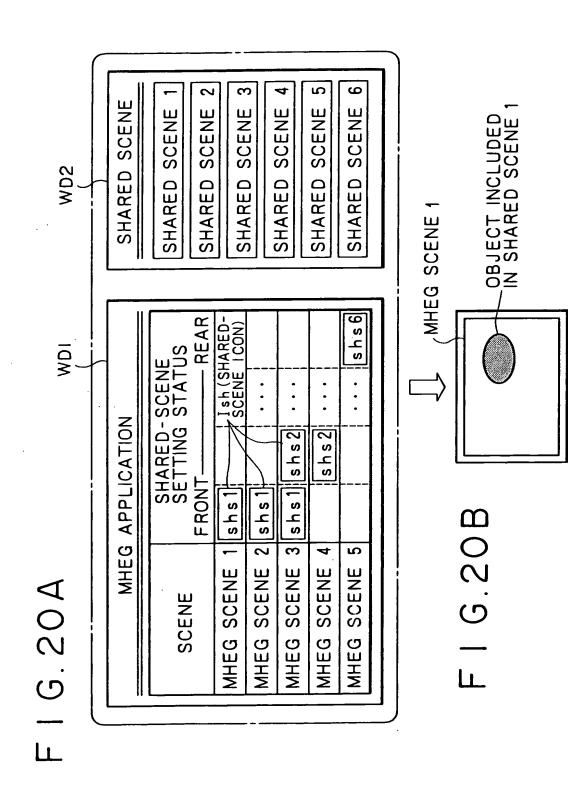
### FIG.17C FIG.17D





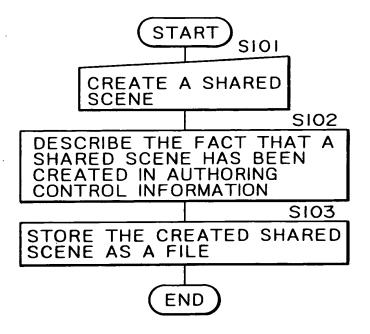
P - G - D





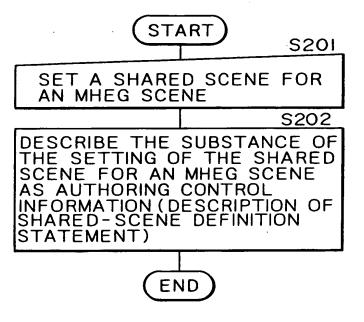
SCENE EDITING SCREEN

# F I G. 2 I



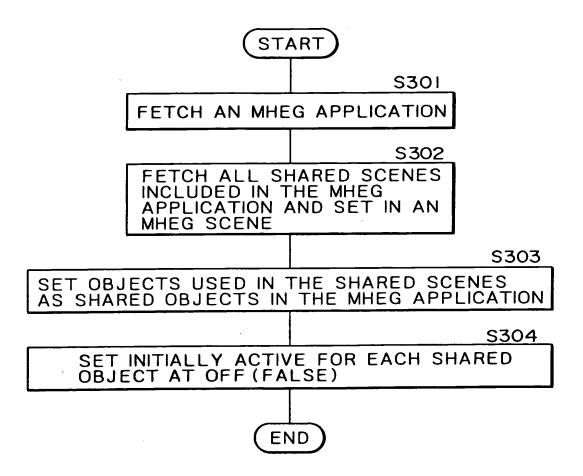
CREATION OF A SHARED SCENE

## F I G. 22



SETTING A SHARED SCENE FOR AN MHEG SCENE

#### F I G. 23



PREPARATORY PROCESSING FOR OUTPUTTING A SHARED SCENE TO AN MHEG SCRIPT

